

GOVERNMENT DEGREE COLLEGE BARAMULLA

SEMESTER -4th (NEP) Batch 2022

MINOR COURSE

INDIAN MUSIC(VOCAL & INSTRUMENTAL):APPLIED THEORY AND MUSICOLOGICAL TREATISES

CREDITS: THEORY: 04; PRACTICAL: 02

Learning objectives and outcomes: -

- Understanding and practicing of various Ragas ability
- Mastering complex rhythmic patterns of various Talas
- Enhanced musical creativity
- Understand to perform the musical terminology of Indian Music

THEORY (04 CREDITS)

UNIT I: INDIAN MUSIC AND HISTORY

1. History of medieval period of Indian Music Introduction.
2. Development and importance of Indian Classical Music.
3. General study of time theory of Indian classical music.
4. Definition of following styles of singing
 - I. Dhrupad
 - II. Khayal
 - III. Thumri
 - IV. Tarana

UNIT II : STUDY OF PRESCRIBED RAGAS

- I Raga Bhimplasi
- II. Raga Kafi
- III. Raga Miyan ki Malhar

UNIT III :STUDY OF PRESCRIBED TALAS

- I. Taan taal
- II. Chaar Tala
- III. Deepchandi

UNIT IV: BIOGRAPHIES AND CONTRIBUTION OF THE FOLLOWING

- i. Bade Gulam Ali Khan,
- ii. Pandit Ahmed Jan Thirakwa,
- iii. Shiv Kumar Sharma,
- iv. Pandit Nikhil Banerjee

PRACTICAL (02 CREDITS)

VILAMBIT AND DRUT LAY

1. Raga Bhimplasi
2. Raga Kafi
3. Raga Miyan Ki Malhar

PRESCRIBED TALAS

1. Teen Taal
2. Chaar Tala
3. Deepchandi Tala

RECOMMENDED BOOKS

- 1 .S.Bandyopadhyaya- Wisdom of Raag
- 2 .B.C Deva- Musical Instruments
3. Swami Prajnananda- History of Indian Music
4. Ram Avtar Vir- Theory of indian Music
5. Dr.Swatanrta Sharma- Fundamentals of Indian Music
- 6 .Dr.Sumita Chakravorty- Instruments in Hindustani Classical Music,Role and Performance
- 7 .Dr.Lovely Sharma- Glimpses of Indian Musicology
8. A.K.Sen- Indian Concept of Rhythm