

Government Degree College, Baramulla

SEMESTER 1st

MAJOR/MINOR COURSE

Subject: English

Title: English Literature

Code: BEL22C101

CREDIT: 04; TUTORIAL: 02

CONTACT HOURS: 64 (TH) + 32 TU)

THEORY (Contact hours 64)

Objectives:

- *To introduce students to the genre of poetry with emphasis on its constituent elements.*
- *To familiarise students with various poetic techniques.*
- *To introduce students to the genre of drama, its genesis and evolution.*
- *To have a thorough knowledge of dramatic devices, structure and forms.*
- *To develop the students' literary taste, artistic sensibility, creative imagination, critical thinking, and cultural diversity.*

Learning outcomes:

On completion of the course, the student should be able to:

- *Illustrate the concept of poetry, functions, forms and relevance.*
- *Identify the poetic techniques employed by the poet.*
- *Examine, explain and interpret a Poem.*
- *Outline the structure, elements and types of drama.*
- *Categorize, compare and situate Shakespearean tragedy within the western dramatic tradition.*
- *Evaluate, assess and identify dramatic texts.*

UNIT-I: Introducing Poetry

16 Contact hours

- Definitions and characteristics of poetry.
- Poetic forms: Lyric (Sonnet, Ode, Elegy), Narrative (Epic, Ballad, Romance).
- Elements of poetry (Meter, Rhyme, Stanzas Structure/Form).
- Poetic devices: (Metaphor, Simile, Imagery, Symbolism, Irony, Personification, Alliteration, Assonance, Pun)

Unit-II: English Poetry-I

16 Contact hours

- William Shakespeare : **Sonnet 2,18,116,131**
- John Milton: **Lycidas**

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UNIT-III: Introducing Drama

16 Contact hours

- Origin, Development and Characteristics Of English Drama
- Structure and types of Drama (Tragedy, Comedy, Tragi-Comedy, Farce, Melodrama, Heroic Drama)
- Elements of Drama(Plot, Character, Setting, Dialogue, Conflict, Theme, Stage, Spectacle)

Unit-IV: English Drama-I

16 Contact hours

- William Shakespeare: *King Lear*

TUTORIALS (Contact hours 32)

Course Objectives:

- *To help students to analyze various poetic techniques in a given poem.*
- *To teach students the art of recitation.*
- *To introduce students to the theatricality of drama.*
- *To make students enact the select scenes and speeches of the play.*

Learning outcomes:

On completion of the tutorials, the student should be able to:

- *Write a critical analysis of a poem.*
- *Identify the poetic techniques employed by the poet.*
- *Recite/ Perform a poem fluently.*
- *Outline the theatricality of drama.*
- *Critical analysis of King Lear*
- *Enact selected speeches from King Lear.*

Unit-I

16 Contact hours

- Poetic forms, techniques, devices, themes etc., in the poems prescribed in Unit II of the theory syllabus.
- The socio-cultural context of the prescribed poems and their relevance today.
- Compare and contrast the poetry of Shakespeare and Milton.
- Recitation of the prescribed poems.

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Unit 2

16 Contact hours

- The theatricality of the play *King Lear*.
- Tragic relevance of *King Lear* in present-day society.
- Compare and contrast the ending of *King Lear* with the folk tale/s it is based on.
- Enaction of the selected scenes and speeches from *King Lear*.

The concerned teachers can add to the tutorials to make them more creative and interesting. Tutorial exams will be based on all or some of the following: assignments, presentations, written tests, viva voce etc.

Suggested Readings

1. *The Norton Introduction to Literature* by Kelly J. May, W. W. Norton & Company, 2017.
2. *A Background to the Study of English Literature* by B Prasad, Trinity Press Publication, 2016.
3. *Studying Literature: An Introduction to Fiction and Poetry* by Pramod K Nayar, Orient Blackswan, 2012.
4. *A Glossary of Literary Terms* by M H Abrams & G G Harpman Cengage Learning India Pvt Ltd. 2015.
5. *Poetry: The Basics* by Jeffrey Wainwright, Routledge, 2013.
6. *English Literature in Context* by Paul Poplawski, Cambridge University Press, 2016.
7. *Shakespeare: The Sonnets (Analysing Texts)* by John Blades, Palgrave, 2016.
8. *Theatre Studies: The Basics* by Robert Leach, Routledge, 2013.
9. *King Lear: Norton Critical Edition* by William Shakespeare, Edited by Grace Ioppolo. W. W. Norton & Company, 2007.